



Concordia
UNIVERSITY

Faculty of Fine Arts
DEPARTMENT OF THEATRE
presents

St. Nicholas Hotel

WILLIAM DONNELLY PROP.

by **James Reaney**
directed by **Peter Smith**



D.B. Clarke Theatre, Hall Building
1455 de Maisonneuve Blvd. West

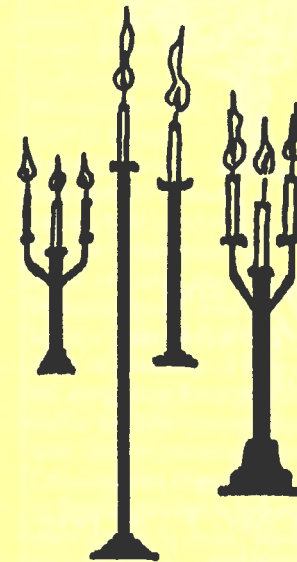
October 24, 25, 26, 27, 31
November 1, 2

The Dome Theatre

William Shakespearc's

Much Ado About Nothing

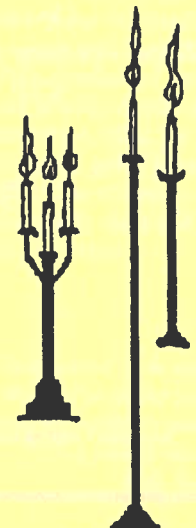
Directed by Winston Sutton



Nov. 20 - Nov. 30, 8:00 pm

Matinées: Nov. 20, 22, 28,
12:30 pm

Dec. 1, 2:00 pm



The Dome Theatre

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SEASON 1996-97

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our Faculty
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First Semester

Saint Nicholas Hotel.

William Donnelly, Prop.

written by James Reaney

directed by Peter Smith

October 24, 25, 26, 27, 31

November 1, 2 8:00 p.m.

November 3 2:00 p.m.

D.B. Clarke Theatre

Good Woman of Setzuan

written by Bertolt Brecht

directed by Tom Carson

December 5, 6, 7, 8, 12

December 13, 14 8:00 p.m.

December 15 2:00 p.m.

D.B. Clarke Theatre

Second Semester

After Easter

written by Anne Devlin

directed by Deborah Cottréau

March 6, 7, 8, 9, 13, 14 15

8:00 p.m.

March 16

2:00 p.m.

D.B. Clarke Theatre

Into the Woods

music & lyrics by Stephen Sondheim

directed by Nancy Helms

April 17, 18, 19, 24, 25, 26

May 1, 2, 3 8:00 p.m.

May 4 2:00 p.m.

D.B. Clarke Theatre

D.B. Clarke Theatre

1455 de Maisonneuve W. H0050

Ticket Prices: \$10.00 for general public, \$8.00 for seniors,
\$5.00 for groups of 10 or more, \$2.00 for students

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Dramaturge's Notes

Undertaking the role of dramaturge for a drama production that tells a story of a real town in real time where real people lived, is a lot like detective work. Through piecing together fact and fiction I have attempted to provide, for the director and cast, a multi-faceted perspective of the events and characters within the script.

The Donnelly trilogy, written by James Reaney, is an artistic interpretation of events that occurred in southern Ontario between 1842 and 1880 in a small township named Biddulph, 30 kilometres north of London, Ontario. Inhabitants of this township, the Donnelly family, were just one amongst hundreds of thousands of families emigrating from Ireland during the 19th century. Harsh penal laws, famine, persecution of Roman Catholics, and impossible rent increases by English landlords had caused this mass exodus to occur. Here in Canada the Irish found a land where together they forged a new life. This life still included many of the traditions they had left behind; religious infighting, intense political rivalry, and a legacy of vehement loyalty to family. Irish Canadians were also characterized by their facility to eke out a living no matter how hard the ground and high the bush of the Canadian wilderness.

The Irish who came to Biddulph were, for the most part, from Tipperary; a county of southern Ireland. Tipperary was famous in 19th century Ireland for its particularly acute "reign of terror", which resulted from the hostility between Protestant and Catholic Irish. Neighbourhood lynchings of an entire

family were not uncommon. So, to some degree, the violence we see in the story of the Donnelly family here in Canada, is a reflection of the history of the mother country. As a dramaturge, my job has been to forage through the masses of archival and journalistic material to augment the development of character on the part of the actors and actresses who bring you this artistic interpretation of the

second play in the trilogy of the Donnellys. The role of dramaturge has brought me on a journey into many worlds. Many nights after researching through newspaper articles, depositions, photographs, and 100 year old correspondence, I have fallen asleep with a question mark on my forehead into dreams of the high proud brow of Will Donnelly and his long silky curls, while dark horses surround

him and his family, all of them adored, feared and finally hated. I am still left wondering what it was about this family that provoked such a wide spectrum of extreme emotion. Five members of the Donnelly family were brutally murdered in their home on February 4, 1880, by over 13 well-known church-going members of the community. The reverberations of this dark and bloody night still ring through Canadian heritage.

*Great hatred, little room
Maimed us at the start.
I carry from my mother's womb
A fanatic heart.
W.B. Yeats*

Sarah Carlson
Dramaturge



The St. Nicholas Hotel, Wm. Donnelly, Prop.

written by James Reaney
directed by Peter Smith

Set & Properties: **Kairiin Bright**
Costume Design: **Jennifer Cooke**
Lighting Design: **Mark Bye**

CAST (in alphabetical order)

Irene Alby	Mary Donovan , girl 1, nun, girl, maid 1, chorus
Norm Arduini	Rev. Donaldson , Maggie's father, priest, Mr. Donnelly, chorus
Katharine Barthel	Fat Lady , girl 2, woman, lady on the other stage, bailiff, Tom Donnelly, O'Halloran, chorus
Sarah Bezanson	Finnegan , Mother Superior, clerk, maid 2, chorus
François Chiesurin	George Stub , Bill Donovan, Traveller, chorus,
Cornel Gabara	McCrimmon , Ned Ryan, Squire Ferguson, McCrimmon, chorus
Michael Golden	Ned Brooks , stagedriver, Will Farl, MacDonald, boy, Bill Lewis, Jack, chorus
Ed James Donnelly	Dr./Mr. Maguire , bartender, Tollgater/Scandrett, James Donnelly, Constable, Sid, farmer 3, chorus
Chad Hershler	Tom Ryan , farmer 1, Morrison, chorus
Michelle Latimer	Mrs. Donnelly , lady 2, man, Bridget (maid), chorus
Ruben Leveille	Jim Carroll , masker, farmer 2, Frank, chorus
Amy Millan	Miss Maguire , nun, mother MacDonald, wife, John Donnelly, chorus
Marcia Muldoon	Nellie , yet another driver, Aunt Theresa, nun, Mrs. Ryan, another traveller, fiddler, Greenwood, chorus
Rea Nolan	Norah , lady, girl, bartender act 3, chorus
Jamie Robinson	Will Donnelly , chorus
Marni Shuster	Maggie , ancient stagedriver, Berryhill, Bridget (niece), chorus
Nick Titcombe	Mike Donnelly , chorus

Original and Traditional Music Composed & Arranged by:
Sarah Bezanson, Ed James Donnelly, Cornel Gabara,
Michael Golden, Erin Oke, Amy Millan and Marcia Muldoon

Crews

Costume Building Crew
Stephanie Brodeur
Andrea Dillon
Kersti Kass
Lisa Marie Levack
Kallopi Polychronakos
Duncan Urquhart
Jawn Ward
Helena Wilkins

Costume Running Crew
Andrea Dillon
Lesley Faulkner
Graldhne Lefleveled-Amiro
Zoe Mugford
Gage Pierre

Lighting Crew
Noah Dubreault
Amélie Langevin
Kieran Keller
Simona Tomovic
Donald Woo

Props Building Crew
Xenia Buchman
Danielle T. Carter
Franco Chinappi
Donna Kooi
Nial Lancaster
Lesley Ann Lines
Carolyn Oard
Richard Peters-Milford
Yves Saint-Cyr
Andrew Smith

Props Running Crew
Nial Lancaster
Yves Saint-Cyr
Elisa Schwarz

Publicity Crew
Penny Charbonneau
Luisa Cruz
Catherine Lavoie
Allison Ogilvie
Tania Turner

Set Building Crew
Thomas Barron
Karen Brochu
Dick Dousett
Sara Kay
Brandon Nikiforuk
Mark Quenneville
Vali Tirsoago

Set Running Crew
Dick Dousett
Sara Kay
Mark Quenneville

Dramaturge
Sarah Carlsen

Assistant Set Design
Charline Boulrice

Assistant Costume Design
Penny Schledewitz

Assistant Light Design
Tina Louise Jones

Head Scenic Artist
Michael Gianfrancesco

Stage Manager
Bridget Gillen

Assistant Stage Manager
Erin Oke

Assistant Stage Manager
Rachael Wilson

Light Board Operator
Kieran Keller

Follow Spot Operator
Amélie Langevin

A Brief History

The Department of Theatre at Concordia University has been in existence for over 20 years.

In 1974-75 the merger of Sir George Williams University and Loyola College saw discussions between the two Fine Arts Departments and the two Theatre programmes with the resulting creation of the Faculty of Fine Arts. The combined Theatre curricula, facilities and teachers spurred the creation and evolution of the five BFA degree programmes: Specialization in Theatre Performance, Specialization in Drama in Education, Specialization in Design for the Theatre, Specialization in Playwriting and the Major in Theatre. The Department also offers a Minor in Theatre.

The programme is currently taught by 8 full-time faculty members, 2 limited-term appointments, professional staff, part-time instructors and several acclaimed, professional guest directors. It is recognized as one of the top theatre programmes in Canada and auditions and selects approximately 150 students from across Canada and the U.S.

Graduates of the Department are working at the Stratford and Shaw Festivals, in professional regional theatres, teaching and working on advanced degrees.

The Department mounts approximately six to eight productions per year, including main stage (see our season list at the beginning of the programme), studio and student initiated production assignments (SIPAs).

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Bob Dixon
Michael Glanfrancesco
Pierre Lafontaine
Heather Markgraf, Village Theatre
Steve Murillo, McGill University
Michel Ostaszewski
Laurel Paetz
Penny Schledewitz
Rebecca Scott
Daniel Smith
Matthew Smith
Theatre 1774
Mary Thomas, Centaur Theatre
Valerie Viertel, Centaur Theatre



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Ralph Allison • Assoc. Professor
Denise Beamish • Facilities Director
Kilt Brennan • Assoc. Professor & Artistic Director
Kairiin Bright • Asst. Professor
Ana Cappelluto • Asst. Professor
Anne Clark • Production Coordinator
Deborah Cottreau • Asst. Professor
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Rebecca Doll • Asst. to Facilities Director
Maggie Ewing • Wardrobe Head
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